

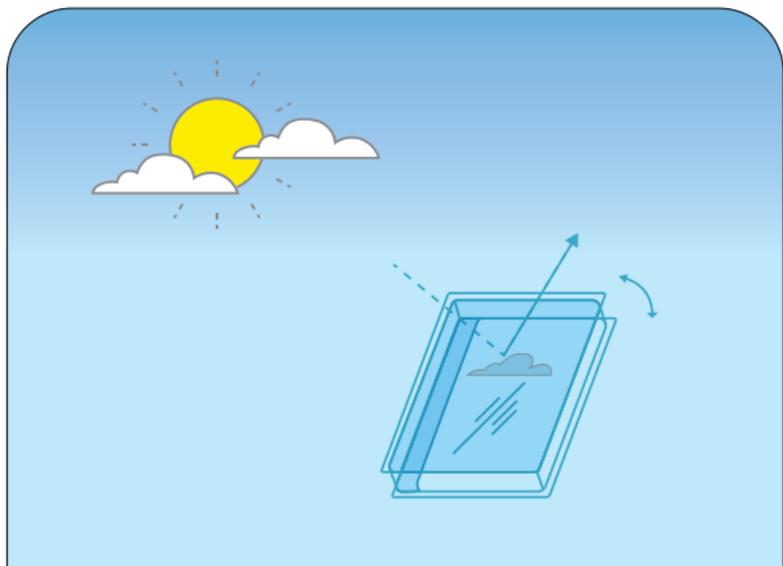


How to View a Glass Sample

 **VITRO**[®]
Architectural Glass

Use the following guidelines to evaluate your Vitro glass sample.

Once you have finalized the glass specification for your project, Vitro recommends ordering a full-size mock-up of your selection and viewing again under various conditions.



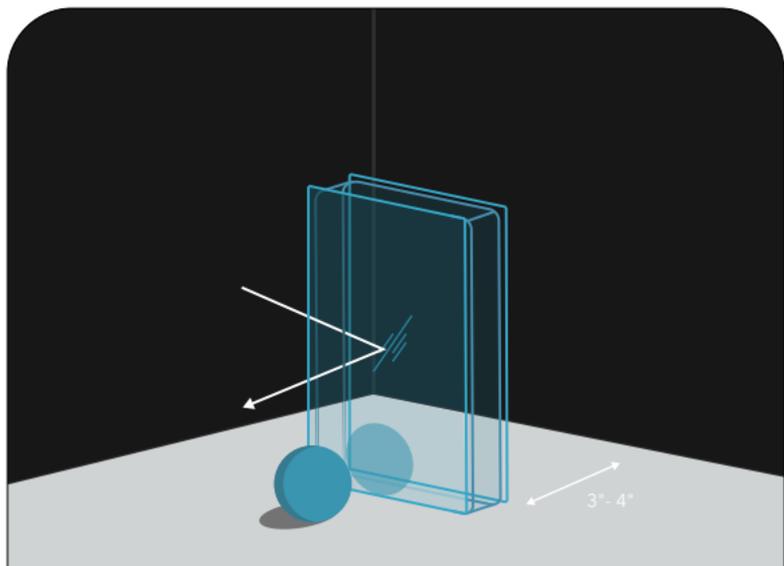
1 STEP ONE: Take It Outside

First, view your sample vertically or at a slight angle under natural lighting. Then, turn and view your sample from various angles to evaluate angular color. For best results, view your sample in varying conditions – **sunny, overcast and nighttime** – to appreciate the different ways the glass transmits visuals.

Though viewing your sample indoors is not recommended, if it is unavoidable, view the glass near a window or under white light to achieve more reliable results.



View your sample in overcast conditions so you can use the clouds to evaluate transmitted and reflected colors.



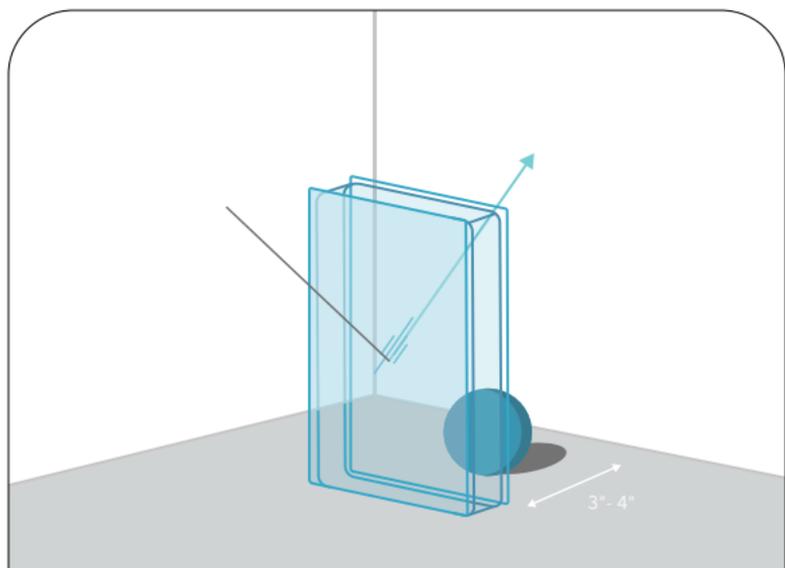
2 STEP TWO: Get a Black Background

Find a black background and place the glass sample several inches away from it to evaluate **reflectance** and **reflected** color. Make sure the surface you are evaluating for reflectance is facing you.

Viewing glass in front of a black background can help you picture what your project's façade will look like while **under construction without a finished interior, dark inside or at night.**



Place a colored object in front of the glass sample to appreciate its reflectance on the glass.



3 STEP THREE: Get a White Background

Find a white background and place the sample several inches away from it to evaluate **transmitted color and light**.

Viewing glass in front of a white background can help you imagine what your project's façade will look like **when lit from inside or in daylight**.



Place an object behind the glass sample to appreciate how the glass color and light affect the object.



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